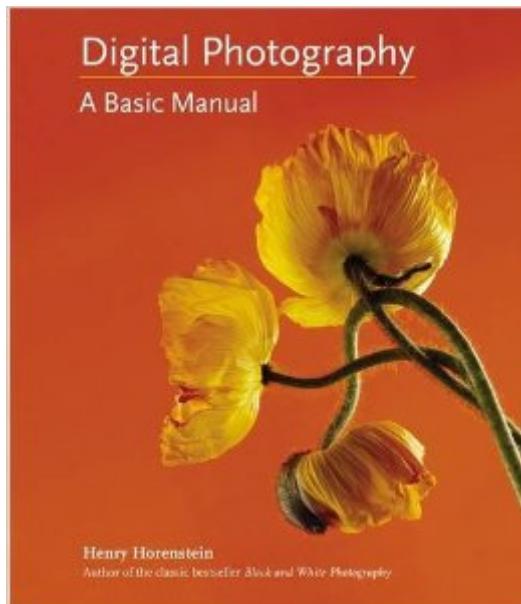


The book was found

Digital Photography: A Basic Manual



Synopsis

This thorough, concise, and easy-to-use guide to capturing digital photographs provides an entire step-by-step course for budding digital photographers. All concepts are fully illustrated with sample work by internationally renowned professionals, representing editorial work, photojournalism, and everything in between. Topics covered include essential information for both film and digital photography, such as exposure controls and shutter speed, as well as digital-specific information on image editing, printing methods, and even file storage. The first digital textbook by legendary photography teacher Henry Horenstein, Digital Photography is the best guide yet for aspiring digital photographers, essential both for photographers transitioning from film to digital and those learning the art of photography for the first time.

Book Information

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Customer Reviews

Digital Photography: A Basic Manual I feel teaches more than the basics when it comes to the DSLR, DSLRs, or the hybrid cameras on the market. There were a few times I found myself having to go over chapters again to clarify things, not because the book is not well written, but because there are some aspects of digital photography that can be quite confusing. For example, when it comes to lenses and their focal, length, and angle of view of different lenses it can be quite time consuming if you would like to learn more than the basics. For me, these were some pages in the book I just could not quickly skim through without some confusion. The introduction of this book has a Quick Start Guide which is helpful for those who have never used a digital camera before. From

there you move on to Chapter 1: Digital Capture, which lists the different types of cameras available on the market. This part of the chapter then goes into more details on different types of cameras while covering some specifics of each type of camera. Then the main focus turns to the digital camera itself. Specifics then covered on the digital camera are the image sensor, pixels and image processor. You are also given basic information on setting up a digital camera and you are taught about file formats, image sizes, white balance and miscellaneous camera settings your camera may or may not have. It continues into memory cards, types and speed, and transfer rates. This section on memory cards I found interesting and helpful, especially the information about how memory cards come in different classes and how they are rated according to their speed, also called data transfer rate. All of which affects how fast a memory card can capture a picture or how fast the card can transfer photos to a computer.

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